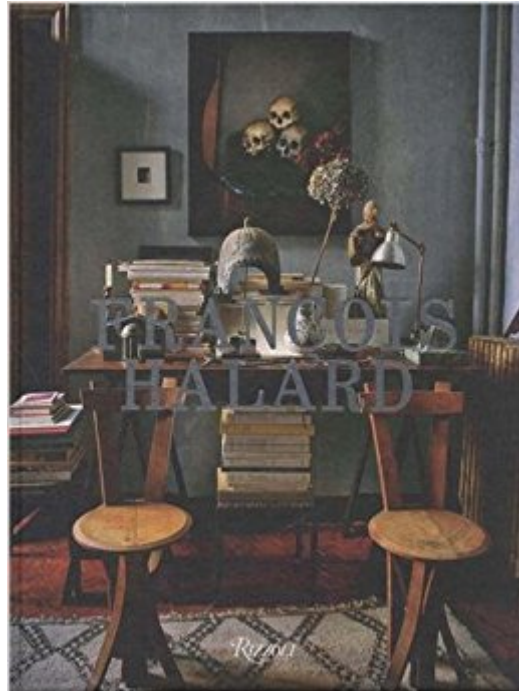




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Francois Halard



Synopsis

This extravagant volume is the magnum opus of today's most celebrated interiors photographer. One of François Halard's first assignments, to photograph Yves Saint Laurent's legendary Paris apartment when he was in his early twenties, cemented his reputation as one of the most original eyes of our era. His unique photographic sensibility—old-world elegant and bohemian, accessible and personal—is instantly recognizable. Thirty years later, Halard still captures our imagination with his breathtaking photographs. Included in this highly anticipated volume are Halard's images of the glorious homes of the most important tastemakers, artists, and designers of the twentieth century: Axel Vervoordt, Roger Vivier, Richard Avedon, the Duchess of Devonshire, Julian Schnabel, A Schiaparelli, A Carlo Mollino, Balthus, Coco Chanel, Yves Saint Laurent and Pierre Bergé, and many more, including Halard's own homes in New York, Paris, and Arles. Photographed in his inimitable "grand manner," often for *Vogue*, this book also shows for the first time the more intimate "house portraits" that Halard would photograph for himself, where his personal vision shines through. François Halard will be a coveted, indispensable resource for all lovers of interior style and a master class in visual education.

Book Information

Hardcover: 388 pages

Publisher: Rizzoli (November 19, 2013)

Language: English

ISBN-10: 0847841367

ISBN-13: 978-0847841363

Product Dimensions: 10 x 1.5 x 12.9 inches

Shipping Weight: 5.6 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 17 customer reviews

Best Sellers Rank: #586,597 in Books (See Top 100 in Books) #122 in Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels #868 in Books > Arts & Photography > Architecture > Interior Design #941 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating

Customer Reviews

"François Halard's seductive photos elevate the recording of a room to a work of art. -Veranda- A breathtaking new monograph -his romantic eye is

drawn to organized chaos, quirky collections, and evidence of lives well lived. He celebrates bulletin boards, work studios, and seemingly mundane objects that inspire the pantheon of aristocrats, artists, and designers he documents. —Architectural Digest "This evocative monograph chronicles a career spent documenting houses both grand and humble--and, often, the exceptional people who inhabit them." —House Beautiful "...have been dying for..." —Habitually Chic "...Halard has seen it all, and he has a better eye than most designers. His photographs...show not only how a room looks, but how it feels. Images will always be Halard's first language, but his text is also intimate and poetic, like entries in a diary." —New York Times Magazine "...treasure trove of photographic inspiration...Francois continues to up his game photographing many of the world's celebrated landmarks, artists, designers and society and their encompassing stories." —Zavvi Rodaine "Lust over the jaw-dropping homes of Richard Avedon and Coco Chanel, courtesy of famed photographer Francois Halard..." —Details Magazine "This extravagant coffee table book is the magnum opus of today's most celebrated interiors designers....highly anticipated volume..." —Cultured "Both the images and the words are illuminating and moving." —Interior Design

François Halard has been a regular contributor to Vogue, Vanity Fair, GQ, and House & Garden for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time.

Pierre Berge hit it on the head, I think, when he wrote in this book's preface: '.....It would be wrong to claim that these photographs, like the books of Mario Praz, are futile. To do so would be to forget that the works ask questions--and reveal truths-- about society. In the same way that a still life by Lubin Baugin allows us to understand the seventeenth century better than long explanations, Halard's photographs reveal to us a hidden underside of a world that is our own, and which we do not always know how to see.' Inspirational, if not philosophical in its tour of the sometimes chic, sometimes noir perspectives and spaces of some of the most creative people of our time.

I love the book and finally own it. It is an art book. Those who are looking for tips of home decorations may become disappointed.

Boring

if your tired of banal decorating books this is the antidote. artistic, well written to the point sublime

photos of places you are likely never to visit. francois halard is at the top of his game.thankfully the book is well printed and the images are rich and textured.

I was pleasantly surprised by how much I enjoyed turning every page, peeking into some of the greatest life styles of the creative and chic. Truly inspirational! The photos, super cropped actually run off the page, like those great monographs of the late 70's!If you want "A" coffee table pick this one and enjoy.

Interesting subject matter and beautiful photographs. But the beauty of the photographs obscured the subject matter, so I didn't get the "sense of place" that I had hoped for. Buying these sorts of books online is always a gamble. On the other hand, the colored pages at the beginning of the book were delightful.

Francois Halard is a BIG artist - his work is memorable ! He is coming from a very important intellectual - artists family of France - Yves and Michelle Halard .I always fallow their work .I am delighted to have Mr . Francois Halard's book .

Really looked forward to this book. The rooms and their owners are interesting, but are let down by the grainy quality of the photographs and the slightly inane text.

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